

Lisa m. Douglass

{ douglass.designer@gmail.com • 206 724 4856 }

resume

highlights ★

- ★ 20 years of experience in the Graphic Design field
- ★ In-depth knowledge of pre-press set-up, including specialty printing techniques (i.e. high-end packaging, varnish, diecuts, foil and embossing)
- ★ Expertise in the entire Adobe Creative Suite with an ability to pick up new software/tools easily and quickly.
- ★ Skilled in packaging design and paper engineering (i.e. POS displays, product packaging, pop-up books, board games, interactive paper toys, etc).

education ★

- ★ **AA Degree in Communications (focus on Graphic Design)**
Mount Hood College
1997
- ★ **Adobe InDesign User Group**
Various workshops/seminars
2000–Present

employment ★

- ★ **Wizards of the Coast**
Renton, Wa
2010–Present
Lead Graphic Designer
- ★ **Design Freelancer/Contractor**
2005–Present
- ★ **becker&mayer!**
Bellevue, Wa
2005–2009
Graphic Designer
- ★ **Collectors Press**
Portland, Or
2004–2005
Art Director
- ★ **Curiosity Group**
Portland, Or
2002–2003
Designer/Illustrator/Paper Engineer
- ★ **Meridian Technology Group**
Lake Oswego, Or
2001–2002
Graphic Designer

- ★ **Wizards of the Coast** As a Lead Contract Designer, I am in charge of all off-site Graphic Design contractors and projects. Assignments include development and design of retail packaging (including foil booster packs, deck boxes and POS displays), inserts, book covers and logos for *Dungeons and Dragons* and *Magic: The Gathering*.
- ★ **Design Freelancer/Contractor** Currently designing for various clients around Seattle and surrounding areas. Recent projects have included logos, posters, mailers, books, packaging, animated banners and websites.
- ★ **becker&mayer!** I was a Designer for the Juvenile division of this company whose clients include *Disney*, *Chronicle Books*, *Scholastic Books*, and *Build a Bear*, among others. Most of these products would be defined as “book-plus”, meaning that there was usually some kind of toy included with the book—which involved designing creative packaging to highlight the contents. In addition, many of these books included complicated paper engineering elements.
- ★ **Collectors Press** As Art Director, I had creative control over books published, website design and company collateral. I also headed up design of a new gift line being developed by the company. I personally designed at least two 148 page gift books per publishing season and managed freelance designers in designing overflow books.
- ★ **Curiosity Group** I designed, illustrated and paper-engineered various downloadable “paper crafts” for client websites including *Hewlett-Packard*, *Dreamworks Pictures*, *Paramount’s Lifetime channel*, *AOL Time Warner* and others. Crafts included such items as customizable greeting cards and picture frames, dioramas, holiday ornaments, t-shirt transfers, business identity kits, scrapbook kits, printable tattoos, and stickers. I was also involved in crafting and photographing step-by-step instructions for website use.